

THE MOTHERLAND

MARCHING WAR SONG

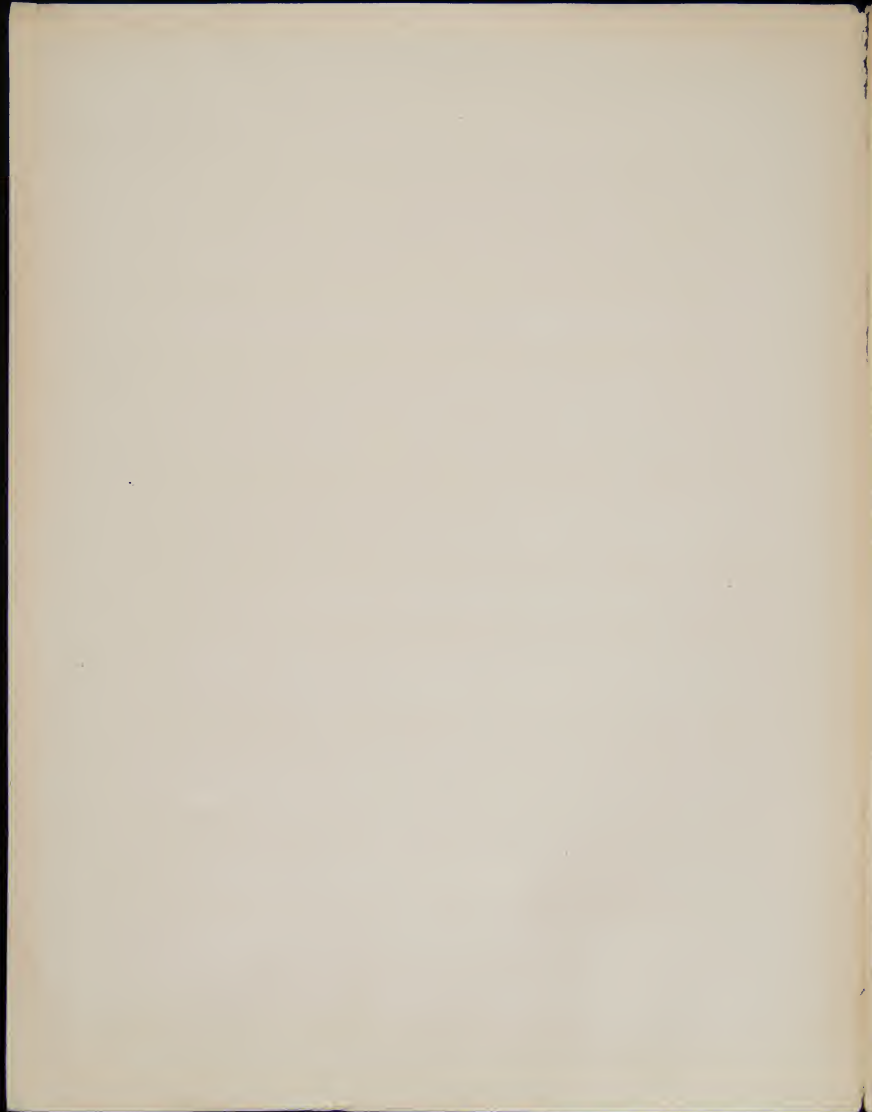
WORDS and MUSIC

BY

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THE MOTHERLAND

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Maestoso

ff

The piano introduction is in 6/8 time, marked *Maestoso*. It features a melody in the right hand and a bass line in the left hand. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4. The piece is marked *ff* (fortissimo).

1. To your col - ors loy - al Eng - lish - men, where - ev - er you may be. Go
3. In — mem - ry of King Ed - ward, and his dear old moth - er Queen. We'll

mf marc.

The first system of the song features a vocal melody and piano accompaniment. The vocal line is in 6/8 time, marked *mf marc.* (mezzo-forte, marcato). The piano accompaniment is in 6/8 time, marked *mf marc.*. The lyrics are: "1. To your col - ors loy - al Eng - lish - men, where - ev - er you may be. Go" and "3. In — mem - ry of King Ed - ward, and his dear old moth - er Queen. We'll".

home and fight for Moth - er - land, on land in air on sea. Let
buc - kle on our Ar - mor, and fly to bat - tle scene. We'll

The second system of the song continues the vocal melody and piano accompaniment. The vocal line is in 6/8 time, marked *mf marc.*. The piano accompaniment is in 6/8 time, marked *mf marc.*. The lyrics are: "home and fight for Moth - er - land, on land in air on sea. Let" and "buc - kle on our Ar - mor, and fly to bat - tle scene. We'll".

ev - 'ry one in this world know, You'll fight or die in face of foe, To
fight in air, on sea, on land, To save our dear old Moth - er land. To

save the Moth - er land, the Moth - er land, the Moth - er land. We'll
save the Moth - er land, the Moth - er land, the Moth - er land. We'll

ff

f rall. marc.

fight or die for Moth - er land. 2. Our moth - ers, sweethearts,
fight or die for Moth - er land. 4. King George will say to

a tempo

rall. *ff* *mf*

sis - ters, wives will say good-bye with tear - ful eyes. We'll march a - long we
Kai - ser Will, of fight - ing you have had your fill, Go home stay on your

will not stand, We're off to fight for Moth-er-land. We'll march a-long, we
Va-ter-land, My Word, we'll save our Moth-er-land. Go home, stay on your

The first system of the musical score for 'The Motherland'. It features a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. The music is in a 4/4 time signature. The lyrics are written below the vocal line.

will not stand. We're off to fight for Moth-er-land, To save the Moth-er-land. The
Va-ter-land. My Word we'll save our Moth-er-land, We'll save the Moth-er-land. The

The second system of the musical score. It continues the vocal and piano parts. The piano part includes a dynamic marking of *ff* (fortissimo) in the right hand. The lyrics are written below the vocal line.

ff rall. marc.
Moth-er-land, the Moth-er-land. We'll fight or die for Moth-er-land.
Moth-er-land, the Moth-er-land. God Bless The Dear Old Moth-er-land.

ff rall.

The third system of the musical score. It features a dynamic marking of *ff rall. marc.* (fortissimo, rallentando, marcato) above the vocal line. The piano part includes a dynamic marking of *ff rall.* (fortissimo, rallentando). The lyrics are written below the vocal line.

